

Play Troupe of Port Washington Inc.

presents

*Barefoot
in the Park*

By Neil Simon

SOUSA JR. HIGH

MAY 23 • 24

BAREFOOT IN THE PARK

Directed by ERIKA SAPIRSTEIN

Produced by CAL WATERS

CAST OF CHARACTERS

CORIE BRATTER	BARBARA FISHER
TELEPHONE REPAIR MAN	RALPH SALERNO
DELIVERY MAN	RAY FINLAY
PAUL BRATTER	MIKE HAMBURG
CORIE'S MOTHER, MRS. BANKS	LOUISE MERRIM
VICTOR VELASCO	HENRY SENFT

ACT ONE

The top floor of a brownstone on East 48th Street,
New York City. About 5:30 on a cold February afternoon.

ACT TWO

SCENE 1: Four days later. About 7:00 P.M.

SCENE 2: Later that night. About 2 A.M.

ACT THREE

The following day. About 5:00 P.M.

"Produced by special arrangement
with Samuel French, Inc."

THE PRODUCTION STAFF

ASSISTANT PRODUCER	Betty Davenport
ASSISTANTS TO DIRECTOR	Elaine Herdes, Gloria Mapes
SET DESIGN	George Wiley, Ursula Bostick
SET CONSTRUCTION	Clark McCutcheon, John La Dage, Gene Camerik, Robert Goode, Elmer Tangerman, Thornton Stearns, Irwin Krive
SET PAINTING	Brenda La Dage, Lois Keating, Madeline O'Connell, Aloha Riordon, Barbara Dickinson, Anne Marie Colton
LIGHTING AND SOUND EFFECTS	Dick Bock, William Hickson, Kevin Hickson, Marj Wolfson
SET DRESSING	Cinde Nissen, Janet Hamburg, Elizabeth Capazzi, Don Ives, Gene Camerik
HAND PROPS	Audrey Hickman, Janelle Waters
COSTUMES	Pan Vesley, Anita Camerik
MAKE-UP	Jayne Gombach, Pan Vesley
SPECIAL EFFECTS	Ed Bostick
STAGE MANAGER	Blanche Canning
STAGE CREW	Jack O'Connell, Ed Grosso, Paul Berberich, Roger Geffen, Jack Canning, Al Baruch, Jim Capazzi
BUSINESS MANAGER	Joan Dawson
TICKETS	Linda Ives
PUBLICITY	Florence Werner, Lois Keating, Ursula Bostick
PHOTOGRAPHY	Lew Merrim
PROGRAM	Jean Dawson, Barbara Dickinson, Joan Dawson
HOUSE MANAGER	Don Dawson
REFRESHMENTS	Jane Pascale, Ricky Shur, Joanne Pascale

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Community Theatre Association

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Ruth B. Leonard Real Estate Agency, The Decorative Arts Center
for their assistance.

Our special thanks to our sponsors, Mr. and Mrs. Thomas Lapham,
for the generous donation of much needed storage and work space.